

## ENTRY FORM

This form must be submitted with each photo entry.

I hereby certify that the photo I am submitting is my original work and that I am the sole copyright owner. I am entering this photo as an honest and true effort of my personal creativity and unique artistic vision, and I understand that this photo may be published by the Museum on the Internet, in promotional materials, or in advertisements without compensation to me. I understand that the Museum retains the right to reject any entry for any reason, without comment or explanation.

Name (print) \_\_\_\_\_

Signature \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

Fee enclosed \$ \_\_\_\_\_

Photo Title \_\_\_\_\_

Category: Equipment | Exhibits | Monotone | People | Technique  
\_\_\_\_\_

For youth entries only: Parent/Guardian signature  
\_\_\_\_\_

Attach Model Release form if required

### FOR OFFICIAL USE ONLY

Date received \_\_\_\_\_

Received by \_\_\_\_\_

Cash/ Credit/ Check \$ \_\_\_\_\_

CD/DVD Flash

## INSTRUCTIONS

- Photos must be submitted in both digital and print formats. Submission of one format without the other will be disqualified.
- Digital images should be submitted as high-quality JPG, PNG or TIFF files. It is suggested that file names contain the name of the photographer and either a number or the title of the photo.
- Payment of entry fees is required at the time the submission is given to the Museum. Fees are \$5 per photo entered, or \$20 for five photos. A discounted price of \$4 per photo or \$15 for five photos is offered to student entrants with valid student I.D.
- Prints must meet the format criteria detailed in the contest rules on the reverse of this page.
- Entries should be submitted to the Museum gatehouse during regular hours of operation or mailed to the address below. **DO NOT** mail entries to the Museum at our street address; we receive mail **ONLY** at the Post Office Box.
- The back of each photo matte board should have the name of the photographer clearly printed. We recommend that you also include contact information and the photo title or caption.
- Photographs featuring identifiable people (other than Museum staff and volunteers) must be accompanied by a signed model release. You may use a standard release form, or pick one up from the docent's desk or gatehouse. Failure to provide a model release will disqualify the photograph.

Deliver completed entries to the gatehouse at the Museum or mail to:

Photo Contest  
Southeastern Railway Museum  
PO Box 1267  
Duluth, GA 30096

**All entries must be received by 5:00 pm on Saturday, February 25th.**

# FOURTH ANNUAL PHOTO COMPETITION



**Southeastern Railway Museum**  
Georgia's Official Transportation History Museum  
3595 Buford Hwy. Duluth, GA | 770-476-2013  
[southeasternrailwaymuseum.org](http://southeasternrailwaymuseum.org)

## GUIDELINES

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Photos entered into the Photo Contest must have been taken at the Southeastern Railway Museum. The Southeastern Railway Museum reserves the right to exclude any entry for any reason.

## ENTRIES

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Each photographer may submit up to 5 photos. Photos that have won prizes in prior Southeastern Railway Museum contests will not be accepted.

Entries will be accepted between **February 1st and February 25th**. All entries must be received by the museum by 5:00 on February 25th. No late entries will be considered.

Photos will be judged in five categories:

- Equipment (all railroad cars and locomotives)
- Exhibits (other than railroad equipment)
- Monotone
- People (staged or candid)
- Technique

There will also be a popular vote by Museum guests to determine a People's Choice winner.

The Museum reserves the right to eliminate or merge categories if there are too few entries.

## DIVISIONS

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Entrants must indicate their division on the entry form. The Professional division is for entrants who derive more than 50% of their income as a photographer. The Youth division is for entrants 17 and under. The Amateur Adult category is for all other entrants.

## SUBMISSIONS

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Photographs must be submitted in both digital and print form. All submissions must include:

- A signed, completed copy of the entry form (this brochure or a legible copy)

- **DVD, CD or USB flash drive containing:**

- The submitted image(s) in high quality JPG, PNG or TIFF format (at least 300 dpi/ppi)

- Photographer's name and email address

- **Entry Fee**

- \$5 per photo or discounted \$20 fee for five photos from a single photographer

- \$4 per photo or \$15 fee for five photos with a valid student I.D.

- **Glossy print of each image**, mounted on 11"x14" matte board (white or off white), clearly labeled with the photographer's name and photograph caption or title. Photos must be in one of the following sizes:  
- 8"x8"; 8"x10"; 8"x12"

**Any photograph obtained by or documenting the breaking of posted Museum safety rules will be disqualified. Any photograph taken in an area not open to the public will be disqualified.**

The Museum takes no responsibility for entries lost or delayed in the mail. All digital submissions become the property of the Southeastern Railway Museum. By entering the Contest, photographer grants full and unlimited license to the Museum to use the image(s) as exhibits and for marketing, fundraising, or any other purpose, without compensation. Photographers will be credited where possible. Prints may be picked up within two (2) weeks of the end of the exhibit period. Prints left after that time may be used by the museum.

## PERSONAL RELEASES

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Any photos containing images of identifiable people must be accompanied by signed releases from each person (unless Museum volunteer or staff). Releases from a parent/guardian are required for persons under 18 years of age.

Entrants may use a standard model release form or may pick up a simple release form from the Museum docent's desk during operating hours or download it from the Museum website.

## JUDGING

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All entries will be judged on technique, content and originality. Judging in all categories (except "People's Choice") will be performed by a panel of judges selected by the Museum. The judges' decisions are final. The judges will identify a single winner in each category. Additional prizes for merit may also be awarded at the judges' discretion.

During the display period prior to the award ceremony, Museum guests will be encouraged to vote for their favorite entry. The entry receiving the top number of votes will be named People's Choice.

## AWARDS & RECEPTION

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Photographs will be exhibited at the Museum throughout the month of March. Judging and voting for the People's Choice award will take place during the first three weeks.

An awards reception will be held on Saturday, March 25th. All entrants are invited to attend as guests of the Museum. Please bring your proof of submission (electronic or physical) for free entry for the full day.